

NICOLE KEMPSKIE

AREAS OF SPECIALIZATION: Creative drama, performance technique, musical theater, acting, audition skills, playwriting, creative movement, devising, improvisation.

WORK HISTORY

Teaching Artist Residencies, Camps, and Workshops

Umbrella Arts Center 2023

Triboro Youth Theater 2023

Broadway Student Summit 2005 - present

Broadway Classroom 2004 - 2011

Brooklyn Academy of Music 2005 -2016

City Center Encores in the Schools 2011-2015

Arts Connection 2005 - 2015

Tada 2006 - 2008

Step-up Drama at the Young Women's Leadership School 2001-2002 / 2005-2007

Lucy Moses Summer Music Theater Workshop 2005 – 2015

North Shore Music Theater 2002-2005

Teacher Training

Broadway Teacher's Workshop 2006-2017

Progressive Educator's Network Conference 2015

City Center Encores 2013 - 2016

NYC Department of Education Arts & Special Projects 2009

Music Theater International 2006-2007

City College of New York, Graduate Educational Theater Program (Adjunct lecturer) 2009-2011

Brooklyn Children's Theater | Brooklyn, NY

Co-founder & Artistic Director

2007-2011

- Co-created a non-profit children's theater program from the ground up (development of business plan, mission statement, program structure, etc.)
- Wrote, developed, commissioned, and produced original musicals for young performers.
- Developed curriculum and infrastructure for year-round afterschool arts enrichment program.
- Managed marketing, PR, and web initiatives.
- Recruited, hired, and trained staff.

Freelance Educational Writer, Consultant & Teaching Artist | New York, NY

2013- 2019

Clients included: Lincoln Center Theater, Brooklyn Academy of Music, Tams-Witmark Music Library, Music Theater International, Broadway Teacher's Workshop, Broadway Student Summit, Shubert Organization

- Research and preparation of educational resources and materials.
- Advisement on educational initiatives, festivals, and events.
- Program and curriculum advisement.
- Teacher and faculty mentoring.
- Marketing, social media, and outreach advisement.
- Workshop facilitation.

DIRECTING & CHOREOGRAPHY (Selected Credits)

AEA Showcases/Off-Broadway/Tours

<i>Helen on 86th St.</i>	American Theater of Actors	Director/Producer	2011
<i>The Moonlight Room</i>	Bank Street Theater	Director	2009
<i>Max & Ruby</i>	Lucille Lortel Theater	Asst. Choreographer	2009
<i>Max & Ruby</i>	TheatreworksUSA Tour	Choreographer	2009, 2010
<i>Sunshine</i>	Merkin Concert Hall	Choreographer	2008, 2010

Regional

<i>Rapunzel</i>	North Shore Music Theater	Director/Choreographer	2003, 2004
<i>You're a Good Man CB</i>	North Shore Music Theater	Director/Choreographer	2003
<i>Dear Edwina</i>	North Shore Music Theater	Director/Choreographer	2002

Educational

<i>Our Town</i>	Poly Prep	Director	2009
<i>She Loves Me</i>	Brearley School	Choreographer	2008
<i>Sistahood</i>	Kirk Theater (Step-Up Drama)	Director	2007
<i>Soul Sauce</i>	Ars Nova (Step-Up Drama)	Director	2006
<i>Aristocats</i>	Disney/Music Theater International	Choreographer	2005
<i>Hair</i>	NYU Provincetown Playhouse	Choreographer	2003
<i>Blood Wedding</i>	NYU Provincetown Playhouse	Asst. Director	2002

*20 productions for Brooklyn Children's Theater

EDUCATION

Solstice MFA at Lasell University | Newton, MA

Candidate for MFA in Creative Writing

New York University | New York, NY

MA Interdisciplinary Studies (Theater/Sociology)

Providence College | Providence, RI

BA Theater Arts