

EDUCATION

New York University

MA Interdisciplinary Studies (Theater/Sociology)

Summa Cum Laude

Alumni Scholarship, Gallatin Performance Grant

Providence College

BA Theater Arts

Summa Cum Laude

John Leonard Theater Excellence Award

Lasell University

MFA Creative Writing

Candidate

Dennis Lehane Fellowship

AWARDS

- London Film Awards Screenplay Finalist (*Helen on 86th St.*)
 - TRS Austin TV Pilot Semi-Finalist (*Co-op*)
 - ISA Fast Track Feature Screenplay Top 6 (*Helen on 86th St.*)
 - Stowe Story Labs Narrative Lab Fellowship & Berlinale/EFM Sponsored Project (*Helen on 86th St.*)
 - International Family Film Festival Screenplay Winner: Best Feature Musical (*Helen on 86th St.*)
 - Final Draft Big Break Screenwriting Quarter-finalist (*Helen on 86th St.*)
 - Noepe Literary Arts Center writing residency (dramatic writing)
 - Marble House Project artist residency (dramatic writing)
 - Kleban Prize Finalist (lyric writing)
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DRAMATIC WRITING

MUSICALS

Town Line (book, lyrics)

In development

The Order of Things (book, lyrics; music by Robby Stamper)

Eugene O'Neill NMTC Quarter-finalist; 2015, 2013

It's About Time (lyrics; music by Robby Stamper)

Off-Broadway Alliance Mentorship Program

Production – The Duplex, NYC, 2014

Helen on 86th St. (book, lyrics; music by Robby Stamper)

Published/Licensed – Playscripts, Inc.; 11 international and national productions

Production – American Theater of Actors, NYC (AEA Showcase), 2011

Mother of the Year (book, lyrics; music by Robby Stamper)

Production - The York Theater 4@15 festival, NYC, 2011

***8 Children's Musicals produced by Brooklyn Children's Theater and The Kaufman Center**

PLAYS

Come on Children, Let's Sing

Production – NYU Gallatin School, 2004

SCREEPLAYS & TELEPLAYS

Helen on 86th St.

Feature film adaptation of full-length stage musical

Co-op

TV Pilot

EDUCATIONAL ARTS WRITING

LINCOLN CENTER THEATER (Theater Resource Guides)

Falsettos
The King and I
Macbeth

Golden Boy
Ann
Act One

The Royale
The Oldest Boy

BROOKLYN ACADEMY OF MUSIC (Performance Resource Guides and Online Curriculum)

Performance:

Krapp's Last Tape
The Master Builder
The Laramie Project
All That Fall
Being Shakespeare
Legend Has It

The Caretaker
Kindur
Bleu!
Pilobolus Rules!
Sleeping Beauty Dreams
Cinderella

The Cat Who Went to Heaven
Alice in Wonderland
69°S
Manxmouse
Steel Hammer
Carnival of Animals

Film:

Central Park Five
Freedom Riders
Freedom Summer
Born into Brothels
Triangle: Remembering the Fire
Cairo Drive

Kes
Little Fugitive
Salaam Dunk
The Muppet Movie
Last Days in Vietnam
Coming Home

Oliver!
The People Speak
Great Expectations
Trashed
Little Rock Central: 50 Years Later
What Happened, Miss Simone?

ARTS EDUCATION & ADMINISTRATION

Program Coordinator, Broadway Student Summit

2017 - Present

Musical Theater Teaching Artist

2004 - 2017

Brooklyn Academy of Music
City Center Encores
Broadway Classroom
Broadway Teachers Workshop
Broadway Student Summit
Lucy Moses Summer Music Theater Workshop/Kaufman Center
Arts Connection
TADA!

Manager of School and Family Programs, The Paley Center for Media

2009 - 2015

Producer, Helen on 86th St. Equity Showcase, Equity Staged Reading, Workshops

2010 - 2011

Co-founder/Artistic Director, Brooklyn Children's Theater

2004 - 2011

AFFILIATIONS

ASCAP, Dramatist Guild, Actors' Equity, SAG/AFTRA, International Emmy Awards, SAG Awards (juror)